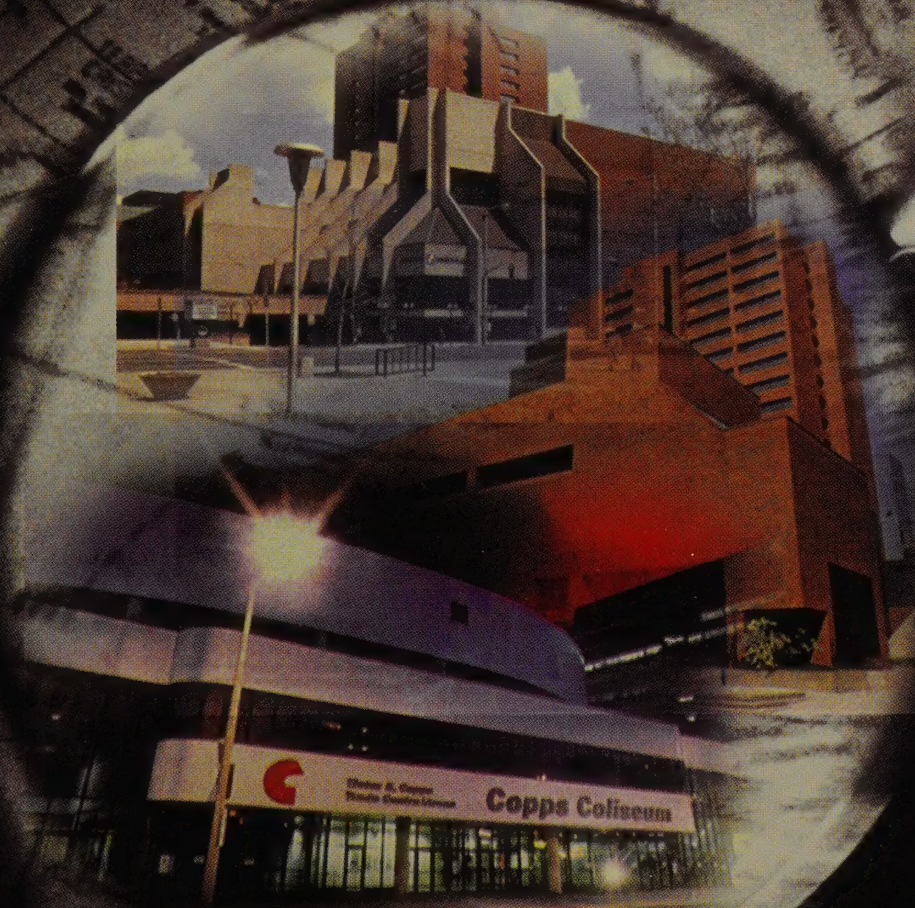


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2003



Annual Report 2001

Hamilton Entertainment and Convention Facilities Inc.



Mayor R. Wade



*Councillor R. Powers
First Vice Chair*



*Mr. T. Anderson, Chair
Operations*



*Mr. B. Ingleby, Chair
Marketing & Sales*



*Mr. S. Monzavi, Chair
Finance & Administration*



Councillor A. Horwath



Councillor C. Collins



Councillor B. Kelly



Ms. B. Campbell



Mr. F. Deys



Mr. P. DeCaria



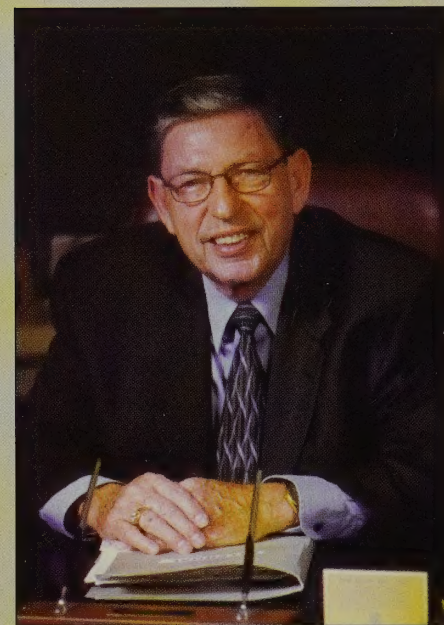
Mr. R. Baboth



*Mrs. M. Dow, Chair
and Second Vice Chair*



Mr. A. Skypriak, Chair



*On behalf of
the City of Hamilton &
The Hamilton Entertainment
and Convention Facilities Inc.,
I am pleased to present the
2001 Annual Report.*



Purposes and Objects of the Corporation

The principal PURPOSES of the corporation are

*to maintain, operate, manage, market and promote the
Theatre-Auditorium, the Convention Centre and the Trade Centre-Arena
for the benefit of the City and the people of the City of Hamilton
and in the public interest for the objects of the corporation.*

The OBJECTS of the Corporation are:

- 1. To provide facilities and services for performing arts, including the carrying on of all or any of the operations of a theatre, music hall, concert hall, ballroom and cinema;*
- 2. To provide and present educational, social and cultural activities related to the arts or otherwise.*
- 3. To establish educational facilities and provide instruction in all areas of the arts.*
- 4. To present, produce, manage and conduct performances in the performing arts, including plays, dramas, comedies, operas, revues, promenades and other concerts, musicals and other pieces, ballet shows, exhibitions, variety and other entertainment.*
- 5. To provide facilities and services for amusement and entertainment activities; and*
- 6. To provide facilities and services for the holding of conventions, meetings, receptions, conferences, exhibitions, displays, sporting events, trade shows and events of every kind.*

GOVERNANCE

Judicious management and accountability are primary elements inherent in the operation of the City-owned facilities under the jurisdiction of The Hamilton Entertainment and Convention Facilities Inc. The role of the Board of Directors is to oversee all aspects of the corporation while setting policy and establishing goals which complement City Council's vision and strategic plans.

The Board consists of volunteer citizen Members who are appointed to three year terms by City Council. Political Members are appointed for the duration of Council and include the Mayor and four Councillors.

Full financial disclosure and a synopsis of the year's activity are presented on the following pages.

Committees of the Board

Operations Committee

Terms of Reference include overseeing the annual operating and capital budgets; maintenance expenditures; contract documents; Box Office and Ticketing services; building and equipment; food and beverage operations; occupational health and safety issues. Membership includes:

Chair, Mr. T. Anderson
Mayor R. Wade
Councillor B. Kelly
Ms. B. Campbell
Mr. F. Deys

Vice Chair, Councillor C. Collins
Mr. A. Skrypniak
Mrs. M. Dow
Mr. R. Baboth

Marketing & Sales Committee

Terms of Reference include overseeing the annual Marketing/Business Plan; strategic plans; recommendations respecting community education, social and cultural activities related to performing arts; and expenditures relating to the Marketing & Sales Division. The Committee monitors activities and events to assess program balance, number of event days and results of promotions and co-promotions. Membership includes:

Chair, Mr. B. Ingleby
Mayor R. Wade
Mrs. M. Dow
Mr. T. Anderson
Mr. R. Baboth

Vice Chair, Ms. B Campbell
Mr. A. Skrypniak
Mr. P. DeCaria
Mr. S. Monzavi

Finance & Administration/Audit Committees

Terms of Reference include overseeing the financial affairs of HECFI and HPAFI which entails the review of the operating and capital budgets; all financial and administrative policies and personnel matters, including the disposition of personnel contracts, and all expenditures related to the Business Services Division. The Finance & Administration Committee assumes responsibility for the efficient management of funds. The Audit Committee oversees the annual audit of HECFI and HPAFI. Membership includes:

Chair, Mr. S. Monzavi
Mayor R. Wade
Councillor R. Powers
Mrs. M. Dow
Mr. B. Ingleby

Vice Chair, Mr. F. Deys
Mr. A. Skrypniak
Councillor A. Horwath
Mr. P. DeCaria

Mary Dow ~ January to May



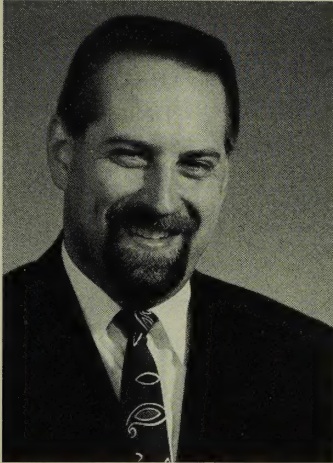
I was pleased to step into the role as Chair during the interim before the new amalgamated City appointed citizen members to the HECFI Board. Later that year in June, citizen members Terry Anderson, Sonny Monzavi and Pat DeCaria were appointed and the legislated complement of Members was attained. Board elections followed and Andy Skrypniak was elected to the Chair.

At the outset of the amalgamation process which began in 2000, HECFI was eager to show its support and its willingness to converge smoothly with the new structure. As part of its overall review and restructuring, The New City retained Colliers International Realty Advisors Inc. to perform an operational and strategic review of the HECFI facilities. Presented in March, six recommendations were made and included an overview stating "HECFI management team is active in promoting and efficiently operating the three facilities". The HECFI Board and its management welcomed the endorsement. At year end, City management's review of the six recommendations was still in process.

The Board and City Council successfully negotiated a new lease and a five year agreement with the Hamilton Bulldogs following negotiations which began the previous November.

It had been an honour to once again fulfill the role as Chair. It was with confidence that I passed the duties of office to Andy Skrypniak.

Andy Skrypniak ~ June to December



The year 2001 was eventful beginning early in the year. Salute to Vienna, Blue Rodeo, Soul Decision, The Barenaked Ladies, Sara Brightman, the 30th Anniversary of the Juno Awards, Oldtimers and Bulldogs hockey were some of the highlights during the first quarter. Later in the year, U2 broke Copps Coliseum attendance records and stellar performances by 98°, Stars on Ice, Rod Stewart, Styx, Jann Arden, Stomp and Diana Krall all contributed to one fabulous year of entertainment.

Our tenants, Opera Hamilton; The Hamilton Philharmonic Orchestra; The Geritol Follies; and the Players Guild; helped to fulfil our community's love of fine orchestral rendering, opera, drama and light musical comedy.

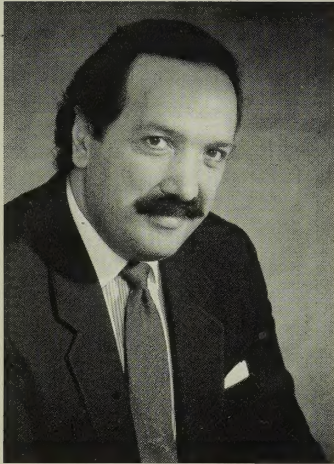
HECFI's commitment to remain fiscally responsible is reflected in the year-end results. For the past ten years HECFI has consistently decreased its municipal contribution from the City and has attained a zero increase to its operating budget.

On behalf of the Members of the Board, we thank our dedicated staff, tenants and City Council for working with us to provide the community with a full range of convention/meeting services and entertainment.

Mary and I would also like to express our appreciation to our fellow Board Members for their support.

Report from the Managing Director / CEO

Gabe Macaluso



Operationally, major projects included an upgrade to the sound system in the Great Hall and the addition of a sound system in the Piano Nobile area. Aisle lighting was added to Copps Coliseum. A natural gas broiler was added to the kitchen at the Convention Centre; sound amplifiers added to the Albion and Webster rooms and the partition walls in Chedoke and Wentworth rooms were refurbished. Many more projects (HECFI's maintenance program) scheduled for completion throughout the year were deferred due to budget restraints and a resulting spending freeze. These measures contributed to balanced year-end financial results - once again HECFI achieved its mandate to underspend the City's municipal contribution.

Changes were made to the provision of concession services at Copps Coliseum not only to better serve our patrons but to accommodate the Hamilton Bulldogs' decision to increase the seating areas in which liquor may be served. The decision to analyse the provision of ticketing services was initiated. Prior to selection of a provider, every aspect of ticketing service will be reviewed to ensure that HECFI patrons have the benefit of the most cost effective and efficient ticketing system. The Board modified its traditional approach to interior renovations at the Convention Centre and agreed to redecorate floor-by-floor; work will begin in 2002 on the third floor of the facility.

HECFI's overall reputation with clients and promoters continues to be enhanced by the "experience" provided by our staff. I am pleased to formally thank them for their individual contributions. I would also like to thank the Members of the Board of Directors for their support and encouragement throughout the year.

H.E.C.F.I. AUDITORS' REPORT

To the Board Members of
The Hamilton Entertainment and Convention Facilities Inc.

We have audited the balance sheet of The Hamilton Entertainment and Convention Facilities Inc. as at December 31, 2001 and the statements of revenue and expense and cash flows for the year then ended. These financial statements are the responsibility of the Corporation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Corporation as at December 31, 2001 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles as described in Note 2.

The comparative figures for 2000 were audited by another firm of chartered accountants.

GRANT THORNTON LLP

Chartered Accountants

Hamilton, Ontario

April 9, 2002

Balance Sheet Year Ended December 31, 2001

	2001	2000
Assets		
Current assets:		
Cash	\$ 139,414	\$ 22,400
Accounts receivable	1,231,064	1,282,939
Inventories (note 3)	55,366	65,545
Prepaid expenses	32,328	30,361
Deferred charges on future shows	80,154	49,832
Due from City of Hamilton	1,446,893	1,502,361
	<u>\$ 2,985,219</u>	<u>\$ 2,953,438</u>
Liabilities		
Current liabilities:		
Bank overdraft	\$ -	\$ 200,377
Accounts payable and accrued liabilities	855,351	1,134,416
Advance ticket sales	1,687,759	1,166,172
Deposits on future rentals	298,884	276,368
Deferred revenue on display advertising	1,688	38,083
Unredeemed gift certificates	80,570	77,470
Advance from a related corporation (note 4)	12,550	12,135
Accrued sick benefits (note 10)	48,417	48,417
	<u>\$ 2,985,219</u>	<u>\$ 2,953,438</u>

See accompanying notes to financial statements

Statement of Revenue and Expense

Year ended December 31, 2001

	Budget 2001	Actuals 2001	Actuals 2000
Revenue			
Rentals, licence fees and show revenue	\$ 1,842,170	\$ 1,611,555	\$ 1,786,086
Food, beverage and concessions	2,815,790	2,701,623	3,235,274
Recoveries	2,493,370	2,489,215	2,903,527
Box Office	370,330	385,462	438,103
Other	347,520	301,681	407,508
	<u>7,869,180</u>	<u>7,489,536</u>	<u>8,770,498</u>
Expense			
Events delivery	2,317,250	2,315,183	3,168,714
Food and beverage	2,337,050	2,252,896	2,585,941
Building operations	2,144,430	2,020,355	1,654,017
Marketing and promotion	1,495,490	1,418,798	1,615,682
Administration	1,299,480	1,221,644	1,199,624
Box Office	325,990	309,176	319,883
	<u>9,919,690</u>	<u>9,538,052</u>	<u>10,543,861</u>
Excess of expense over revenue before contribution			
From the City of Hamilton	2,050,510	-2,048,516	-1,772,363
Contribution from the City of Hamilton	2,050,510	2,050,510	2,007,460
Excess of revenue over expense for the year (note 6)	<u>\$ -</u>	<u>\$ 1,994</u>	<u>\$ 234,097</u>

See accompanying notes to financial statements

Statement of Cash Flows

Year ended December 31, 2001

	2001	2000
Cash provided by (used in)		
Operations:		
Change in non-cash operating working capital:		
Decrease (increase) in accounts receivable	\$ 51,875	\$ (307,720)
Decrease (increase) in inventory	10,179	(261)
(Increase) decrease in prepaid expenses	(1,967)	57,769
(Increase) decrease in charges on future shows	(30,322)	38,323
Decrease (increase) in due to City of Hamilton	55,468	(1,280,291)
(Decrease) increase in bank overdraft	(200,377)	200,377
(Decrease) increase in accounts payable and accrued liabilities	(279,065)	58,772
Increase (decrease) in advance ticket sales	521,587	(545,895)
Increase in deposits on future rentals	22,516	10,730
(Decrease) increase in deferred revenue on display advertising	(36,395)	2,784
Increase in unredeemed gift certificates	3,100	4,340
Increase in advance from a related corporation	415	643
Increase in accrued vacation and sick benefits	-	584
Increase (decrease) in cash	<u>117,014</u>	<u>(1,759,845)</u>
Cash, beginning of year	22,400	1,782,245
Cash, end of year	<u>\$ 139,414</u>	<u>\$ 22,400</u>

See accompanying notes to the financial statements

Notes to the Financial Statements

December 31, 2001

1. Nature of operations:

The Hamilton Entertainment and Convention Facilities Inc. (HECFI) is a not-for-profit organization, incorporated without share capital under the laws of Ontario by The Corporation of the City of Hamilton (City of Hamilton) to maintain and operate, in the public interest, the following facilities:

Copps Coliseum (a trade Centre and arena)

Hamilton Convention Centre

Ronald V. Joyce Centre for the Performing Arts at Hamilton Place (a theatre-auditorium).

2. Significant accounting policies:

The Corporation follows accounting principles appropriate for a municipal organization, except that it does not present the operating, capital, reserves and reserve funds which are set aside by Council for use by the Corporation on the balance sheet and statement of revenue and expense. This basis of accounting is considered appropriate as HECFI's financial information is included with the consolidated financial statements of the City of Hamilton for the Members of Council, Inhabitants and Ratepayers. These financial statements reflect the operating arrangement between the City and HECFI, whereby the City owns the capital assets and arranges with HECFI to operate the facilities on the City's behalf.

The financial statements presented herewith are required only for HECFI's Board of Directors. As these financial statements have not been prepared for general purposes, some users may require further information. The more significant accounting policies used are as follows:

- (a) Inventories:
Inventories are valued at the lower of cost (determined on the first-in, first-out method) and net realizable value.
- (b) Capital assets:
The land, buildings, and the original equipment of HECFI are owned by the City of Hamilton. Purchases of equipment and furnishings are charged either directly to operations in the year in which the expenses occur, or to a capital projects reserve fund established for the purchase of capital assets and maintained by the City of Hamilton on behalf of HECFI.
- (c) Reserves:
Payments relating to the functional purpose of reserves are charged directly to the reserves.
- (d) Rentals, licence fees and show revenue:
Rentals, licence fees and show revenue comprise minimum rental and licence fees, negotiated percentages of box office receipts and profit or loss when the Corporation acts as a promoter or co-promoter on shows. Revenues exclude the capital improvement surcharge.

3. Inventories

Inventories consist of liquor, beer, wine, food and soft drinks.

Notes to the Financial Statements

December 31, 2001

4. Advance from a related corporation:

In 1991, The Hamilton Performing Arts Foundation Inc. advanced monies to the Corporation which in turn invested the funds with the City of Hamilton. All interest earned on these funds has been reinvested with the City of Hamilton and will be paid to The Hamilton Performing Arts Foundation Inc. The continuity of this account is summarized as follows:

	2001	2000
Balance, beginning of year	\$ 12,135	\$ 11,492
Interest earned during the year	415	643
Balance, end of year	<u>\$ 12,550</u>	<u>\$ 12,135</u>

5. Pension agreements:

The Corporation makes contributions to the Ontario Municipal Employees Retirement Fund (OMERS), which is a multi-employer plan, on behalf of fifty members of its staff. The plan is a defined benefit plan, which specifies the amount of the retirement benefit to be received by the employees based on the length of service and rates of pay.

Effective August 1, 1998, OMERS provided a temporary contribution holiday, with no employer or employee pension contributions required until January 1, 2003. Contributions will then resume with the return to the full rate being phased in equally over a three year period. As a result, no amount was contributed to OMERS for 2001 (2000 \$ Nil) for current service.

6. Transfer to the City Of Hamilton:

At the end of the year \$1,994 (2000 - \$234,097) excess of revenue over expense for the year was transferred to the City of Hamilton and allocated to HECFI reserve for capital projects.

7. Reserve Fund:

During the year a donation of \$200,000 (2000 - \$200,000) was made by the Ron Joyce Foundation to the City of Hamilton. In accordance with the restriction placed upon the use of these funds, the City of Hamilton has created a separate reserve fund which is to be utilized to finance major building repairs/improvements and to purchase or replace equipment at the Ronald V. Joyce Centre for the Performing Arts at Hamilton Place.

The Ron Joyce Foundation has also pledged further annual donations of \$200,000 for the years 2002 to 2017 inclusive. The continuity of this fund is summarized as follows:

	2001	2000
Balance, beginning of year	\$ 297,403	\$ 442,261
Donations	200,000	200,000
Interest earned during the year	19,377	55,142
Funds transferred to finance capital projects approved in the current year's capital budget	(200,000)	(400,000)
Return of unused funds from previously approved capital projects	32,935	-
Balance, end of year	<u>\$ 349,715</u>	<u>\$ 297,403</u>

Notes to the Financial Statements

December 31, 2001

7. Reserve Fund (continued):

In addition to the above-noted funds, there are also unexpended capital balances relating to projects included in the current and past years' capital budgets. The continuity of this amount is as follows:

	2001	2000
Unexpended balance, beginning of year	\$ 406,981	\$ 703,725
Expenditures made on capital projects	(318,366)	(696,744)
Transfer of unused funds from previously approved capital projects	(32,935)	-
Funds transferred to finance the current year's capital projects	200,000	400,000
Unexpended balance, end of year	<u>\$ 255,680</u>	<u>\$ 406,981</u>

8. Other reserves:

The City of Hamilton holds other reserves for HECFI to be used for specific purposes totalling \$893,290 (2000 - \$891,441) and a capital fund in the amount of \$445,578 (2000 - \$380,028). The reserves and capital fund have not been included in HECFI's Balance Sheet nor have their operations been included in the Statements of Revenue and Expenses and Cash Flows.

The following reserves have been set aside by Council on behalf of HECFI:

(a) Reserve for capital projects:

This reserve and the interest earned thereon is used primarily to finance major building repairs/improvement, purchase of equipment or replacement thereof. The reserve is financed from allocations of the excess of revenue over expense (note 6) as well as from a patron surcharge levied by the Corporation on ticket admissions to the Ronald V. Joyce Centre for the Performing Arts at Hamilton Place and Copps Coliseum. The continuity of this reserve is summarized as follows:

	2001	2000
Balance, beginning of year	\$ 577,791	\$ 377,926
Funds transferred to finance capital projects approved in the current year's capital budget:		
Hamilton Convention Centre	(150,000)	(100,000)
Copps Coliseum	(100,000)	(200,000)
	<u>(250,000)</u>	<u>(300,000)</u>
Receipts from patron surcharges during year:		
Ronald V. Joyce Centre for the Performing Arts at Hamilton Place	107,030	131,873
Copps Coliseum	74,987	79,005
	<u>182,017</u>	<u>210,878</u>
Return of unused funds from previously approved capital projects	21,780	-
Interest earned during year	39,583	54,890
Surplus transferred from The Hamilton Entertainment and Convention Facilities Inc.	1,994	234,097
	<u>63,357</u>	<u>288,987</u>
Balance, end of year	<u>\$ 573,165</u>	<u>\$ 577,791</u>

Notes to the Financial Statements

December 31, 2001

8. Other reserves (continued):

In addition to the above-noted funds, there are also unexpended capital balances relating to projects included in the current and past years' capital budgets. The continuity of this amount is as follows:

	2001	2000
Unexpended balance, beginning of year	\$ 380,028	\$ 1,257,720
Expenditures made on capital projects	(162,670)	(1,177,692)
Transfer of unused funds from previously approved capital projects	(21,780)	—
Funds transferred to finance the current year's capital projects	250,000	300,000
Unexpended balance, end of year	<u>\$ 445,578</u>	<u>\$ 380,028</u>

(b) Special events subsidy reserve

This reserve and interest earned thereon is used primarily to attract events to the facilities operated by HECFI. The continuity of this fund is summarized as:

	2001	2000
Balance, beginning of year	\$ 5,390	\$ 1,210
Contribution from the City of Hamilton	100,000	100,000
Interest earned during the year	1,324	2,756
Payments made in the year for events subsidies	(105,390)	(98,576)
Balance, end of year	<u>\$ 1,324</u>	<u>\$ 5,390</u>

(c) Budget stabilization reserve

This reserve and the interest earned thereon is used primarily to fund the Corporation's over-expended municipal contribution if any, in future years. The continuity of this fund is summarized as follows:

	2001	2000
Balance, beginning of year	\$ 308,260	\$ 291,927
Interest earned during the year	10,541	16,333
Balance, end of year	<u>\$ 318,801</u>	<u>\$ 308,260</u>

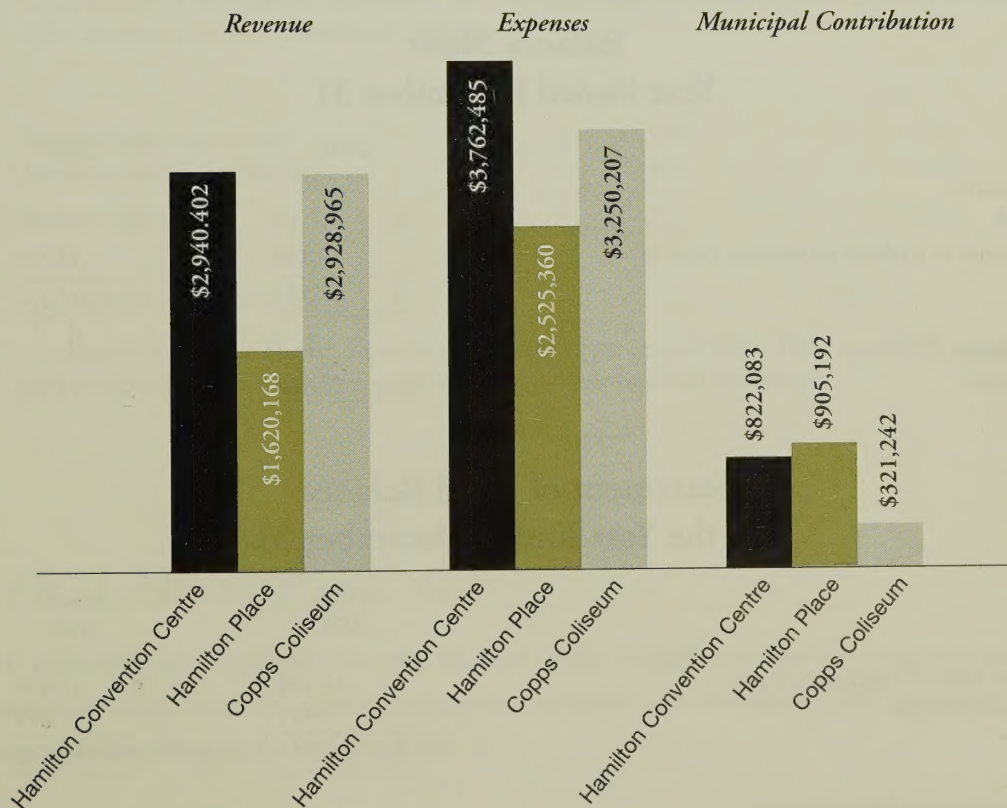
9. Other financial information:

HECFI was advised by the City that the City Of Hamilton incurred utility costs of approximately \$1,183,000 (2000 - \$1,039,000) for the operations of HECFI as well as overhead costs in relation to HECFI's operations.

10. **Liability for vested sick leave benefits:**

Effective May 1, 1982 the predecessor corporations to HECFI adopted an Income Protection Plan and sick leave credits earned under the previous Sick Leave Benefit Plan were frozen. Under the Sick Leave Benefit Plan unused sick leave could accumulate and employees were entitled to cash payment upon termination of services after ten continuous years of employment. Entitlement to cash payment continues to apply to those employees who earned credits under this plan. The liability for these accumulated days, to the extent that they have vested and could be taken in cash by an employee on termination, amounted to \$48,417 at December 31, 2001 (2000 - \$48,417). Cash payments made by the City of Hamilton in lieu of sick leave are included in the expenses of the year in which services are terminated and no provision was made by the City in the year when the liability was incurred. The current year expense of Nil (2000 - \$4,700) for sick leave liability was paid directly by the City of Hamilton and is not reflected in these financial statements.

2001 Actual Municipal Contribution Allocated by Facility



H.P.A.F.I. AUDITORS' REPORT

To the Board Members of
The Hamilton Performing Arts Foundation Inc.

We have audited the balance sheet of The Hamilton Performing Arts Foundation Inc., as at December 31, 2001 and the statement of fund balance for the year then ended. These financial statements are the responsibility of the Foundation's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Foundation as at December 31, 2001 and the results of its operations for the year then ended in accordance with Canadian generally accepted accounting principles

The comparative figures for 2000 were audited by another firm of chartered accountants.

GRANT THORNTON LLP

Chartered Accountants

Hamilton, Ontario

April 9, 2002

Balance Sheet Year Ended December 31

	2001	2000
Assets		
Current assets:		
Cash	\$ 17	\$ 17
Advance to a related corporation (note 3)	12,550	12,135
	<u>\$ 12,567</u>	<u>\$ 12,152</u>
Fund Balance		
Surplus	<u>\$ 12,567</u>	<u>\$ 12,152</u>

Statement of Fund Balance For the Year Ended December 31

	Actuals 2001	Actuals 2000
Revenue		
Fund Balance, beginning of year	\$ 12,152	\$ 11,509
Interest revenue	415	643
	<u>\$ 12,567</u>	<u>\$ 12,152</u>

See accompanying notes to financial statements

Notes to the Financial Statements

December 31, 2001

1. Nature of operations:

The Hamilton Performing Arts Foundation Inc. was incorporated with the objective of making gifts to other Canadian charitable organizations and Canadian municipalities, and to provide, promote, present, develop, assist, maintain, operate, and manage the performing arts, educational and cultural activities, and their respective facilities.

2. Significant accounting policies:

The Foundation follows Canadian generally accepted accounting principles in preparing its financial statements. The significant accounting policies used are as follows:

- (a) Revenue and expenses of the Foundation are recorded on the accrual basis.
- (b) Purchases of equipment, if any, are recorded as a charge against revenue in the year of acquisition.

3. Advance to a related corporation:

In 1991, the Foundation advanced monies to The Hamilton Entertainment and Convention Facilities Inc., a corporation related by common directorship, which in turn invested the funds with the Corporation of the City of Hamilton. All interest earned on these funds accrues to the Foundation. The continuity of this advance is as follows:

	2001	2000
Balance, beginning of year	\$ 12,135	\$ 11,492
Interest earned during the year	415	643
Balance, end of year	<u>\$ 12,550</u>	<u>\$ 12,135</u>

4. Statement of cash flow:

A separate statement of cash flows is not presented since cash flows from operating, investing and financing activities are readily apparent from the other financial statements.

SCHOLARSHIP FUND

HPAFI's partnership with McMaster University, Mohawk College of Applied Arts and Technology, and the Ontario Provincial Government, annually awards two scholarships to students who have demonstrated outstanding academic achievement and excellence in the Performing Arts.

Attractions

An estimated 755,000 patrons attended events at Copps Coliseum, the Great Hall and the Studio Theatre during 2001 to performances and productions including

- | | |
|--|-------------------------------------|
| ♪ The Juno Awards | ♪ U2 Elevation Tour |
| ♪ 98° In Concert | ♪ The Barenaked Ladies |
| ♪ Barrage | ♪ Chantel Kreviazuk |
| ♪ Jann Arden | ♪ Salute to Vienna |
| ♪ Matchbox Twenty | ♫ Disney's Beauty and the Beast |
| ♪ Englebert Humperdinck | ♪ Aaron Carter |
| ♪ Burlington Teen Tour Band | ♫ The Hamilton International Tattoo |
| ♪ Sarah Brightman | ♪ Blue Rodeo |
| ♫ Chrysler Stars On Ice | ♫ Outlaws of Motorsport |
| ♪ Ronnie Hawkins & Friends | ♪ Styx In Concert |
| ☺ Just for Laughs | ♪ Rod Stewart |
| ♪ Sugar Jones | ☺ Joe Avati |
| ♫ Stomp | ♪ Diana Krall |
| ♫ International Women's Hockey | ♪ Leahy |
| ♪ John McDermott | |
| ♫ The Garden Bros. Circus | |
| ♫ The Canadian Arenacross Championships | |
| 🏠 Lake Ontario Keeper Educational Presentation with Robert F. Kennedy, Jr. | |
| 🏠 The 2001 Hamilton RV Show & Sale | |

The Hamilton Convention Centre hosted many private events. Some of the public events held throughout the year included

- | | |
|---|---|
| 🏠 Festitalia | 🏠 B'Nai Brith Sports Celebrity Dinner |
| 🏠 Ontario 5 Pin Bowlers' Association | 🏠 Recycling Council of Ontario |
| 🏠 Canadian Football Hall of Fame | 🏠 Ontario Liberal Party |
| 🏠 International Disaster Management Conference | 🏠 Ontario Pharmacists' Association |
| 🏠 Better Living Show | 🏠 Prestige Bridal Show |
| 🏠 Workplace Safety & Insurance Board | 🏠 Teen Mania Ministries |
| 🏠 Synod of the Diocese Niagara Anglican Church | 🏠 Mary Kay Career Conference |
| 🏠 McMaster University Physics & Astronomy | 🏠 Automotive Parts Manufacturer's Association |
| 🏠 Christian Ministry Alliance | 🏠 Associated Country Women of the World 23rd Triennial Conference |
| 🏠 Ontario Horticultural Crops Conference & Trade Show | 🏠 Ontario Association of Optometrists |
| 🏠 International Congress on Nitrogen Fixation | 🏠 Sports Distributors of Canada Ltd. |
| | 🏠 International Police Diver Symposium |
| | 🏠 Catholic Curriculum Cooperative |
| | 🏠 Ontario Association of Forensic Odontology |
| | 🏠 Ontario Independent Meat Packers |

Our Tenants 2001

Created, produced and performed in the following events:

Opera Hamilton

*Eugene Onegin
The Merry Widow
L'elisir d'amore The Elixir of Love
Popera*

Hamilton Philharmonic Orchestra

Classics Series

The German Mark

Viva Espana

Frankly French

Friendship

The Great Romantics

Pops Series

Hollywood Bound

Celtic Passions

Pops By Request

A Very British Affair

That Amore

Christmas Special

Pop Goes the Classics

Do You Hear with the Rankin Sisters

Boris Brott

Summer Music Festival

Great New Sounds

Beethoven Sonata Marathon

Carmina Burana

Autumn Music Festival

Sharon Bram and Friends

Ravel and Gershwin's Greatest Hits

Tribute to the Great Crooners

Trick or Treat with a Wicked Beat

An Evening with Michael Burgess

The Player's Guild of Hamilton

Frankie and Johnny in the Clair de Lune

Blood Relations

Lettice and Lovage

The Last Night of Ballyhoo

I Do I Do

Geritol Follies

Christine Hamilton Follies Roast

27th Annual

Christmas Show

The Canadian Ballet Youth Ensemble

The Nutcracker with the Kieve Classical Ballet

The Hamilton Bulldogs

40 Scheduled Home Games

6 Calder Cup Playoff Games

Our Promoters and Presenters 2001

The following clients, presenters and promoters brought a wonderful variety of events to Hamilton Place and Copps Coliseum.

91st Highlanders Athletic Association	Arena Network
Attila Glatz Concert Productions	Bach Elgar Choir
Baci of Canada Inc.	Barbershop Chorus
B.C. Fiedler Holdings Limited	Big League Theatrical
Burlington School of Dance Company	Burlington Teen Tour Band
Camp Maple Leaf	Canadian International Tattoo Association Inc.
Canadian Orpheus Male Choir	Catholic Charismatics Renewal Services of Ontario
Centre Line Productions, MJR & Associates	Chatham Gardens Studio
Christmas & Winter Relief Association	Clear Channel Entertainment
Columbia Artists Theatricals & Music Theatre Assoc.	Courage Artists & Touring Inc.
Creative Artists Agency	Creative Arts Inc.
Dale Morris & Associates Inc.	Dancers Burlington Inc.
Dofasco Inc.	Don Jones Productions
Eagle Eye Entertainment/SFX Theatricals	Earth Day Hamilton
Elementary Teachers' Federation of Ontario	Feld Entertainment
Feldman & Associates	Festival Theatre Arts
Financial Concept Group	Frank Productions Inc.
Fred Deeley Imports Ltd.	Garden Bros. Circus
Gold N Gold Productions	Green Moss Investments Ltd.
Greenspoon Lombardi Productions	Halton District Board of Education
New Dimensions/School Voyageurs	New Faces Theatre Productions
Next Presentations	ORVDA
PATH Employment Service	Paul Mercks Concerts
Performance Promotions Ltd.	Powell & Associates
Ricca's Furniture	Rocklands Talent & Management Inc.
Rubin Fogel Productions	S.C. Johnson
S.L. Feldman & Associates	Sandra Bald Jones Highland Dance Studio
Second Stage Services	September Seventh Entertainment Ltd.
SFX	Sheraton Hamilton Hotel
Skarratt Promotions Inc.	Starstruck Entertainment
STUDIOARTS	Teen Mania Ministries
The Agency Group	The Booking Group
The Booking House	The Harlem Globetrottes Int. Inc.
The Harlequin Singers	The Investors Group
The Synod of The Diocese of Niagara	The Victorian Order of Nurses
Timothy Cdn. Reformed School Society of Hamilton	Vee Corporation
VHA Health & Home Support Services	Victory Christian Centre
Vox Nouveau Singers	Watch Tower & Bible Tract Society of Canada
Westbury Show Systems Ltd.	William Morris Agency
World Wrestling Federation	Xentel DM Incorporated

H.E.C.F.I. Full-Time Employees

2001

Gabe Macaluso, B.A.
Managing Director/CEO

Mr. Brad Calder, P.Eng., Director
Operations/Events Delivery

Mr. Rick DiFilippo, CA, Director
Business Services

Corporate, Marketing & Sales and Business Services

Linda Ambridge	Silena Primavera
Patricia Bennett	Rich Rakoczy
Diana Bordonaro	John Randazzo
Karen Dowhan	Karen Stanton
John Elder	Kim Turner
Sal Farrauto	Janet Vandehaar
Jeannine Flett	Margaret Violin
Bonnie Marino	Debra Vivian
Joan Mills	Margaret Wilson
Mary Murray	

Operations/Events Delivery

Alfred Asaph	Sam Macaluso
Dino Beatrice	Anne Moravac
Cheryl Bogie	Donald Munn
Jean Bulluss	Brian Murray
David Costantino	Richard Owen
Bill Fletcher	Bruce Picken
Irene Gaudet	Scott Ridehalgh
Alan Ginn	Steven Sajder
Sam Haining	Donald Stewart
Dave Kelly	Jerry van den Heuvel
Peter Kopatch	Lynn Zbucki
Trevor McAnuff	Dianne Zemba
Gail McCaffrey	Fritz Zwahlen

Part-Time Staff

A part-time complement of 300 to 500 employees work in the three facilities, performing tasks throughout the organization and without who HECFI could not carry out its business. Many part-time employees have been employed with the HECFI facilities in excess of ten or more years. Their contributions are valued.

Organization Chart

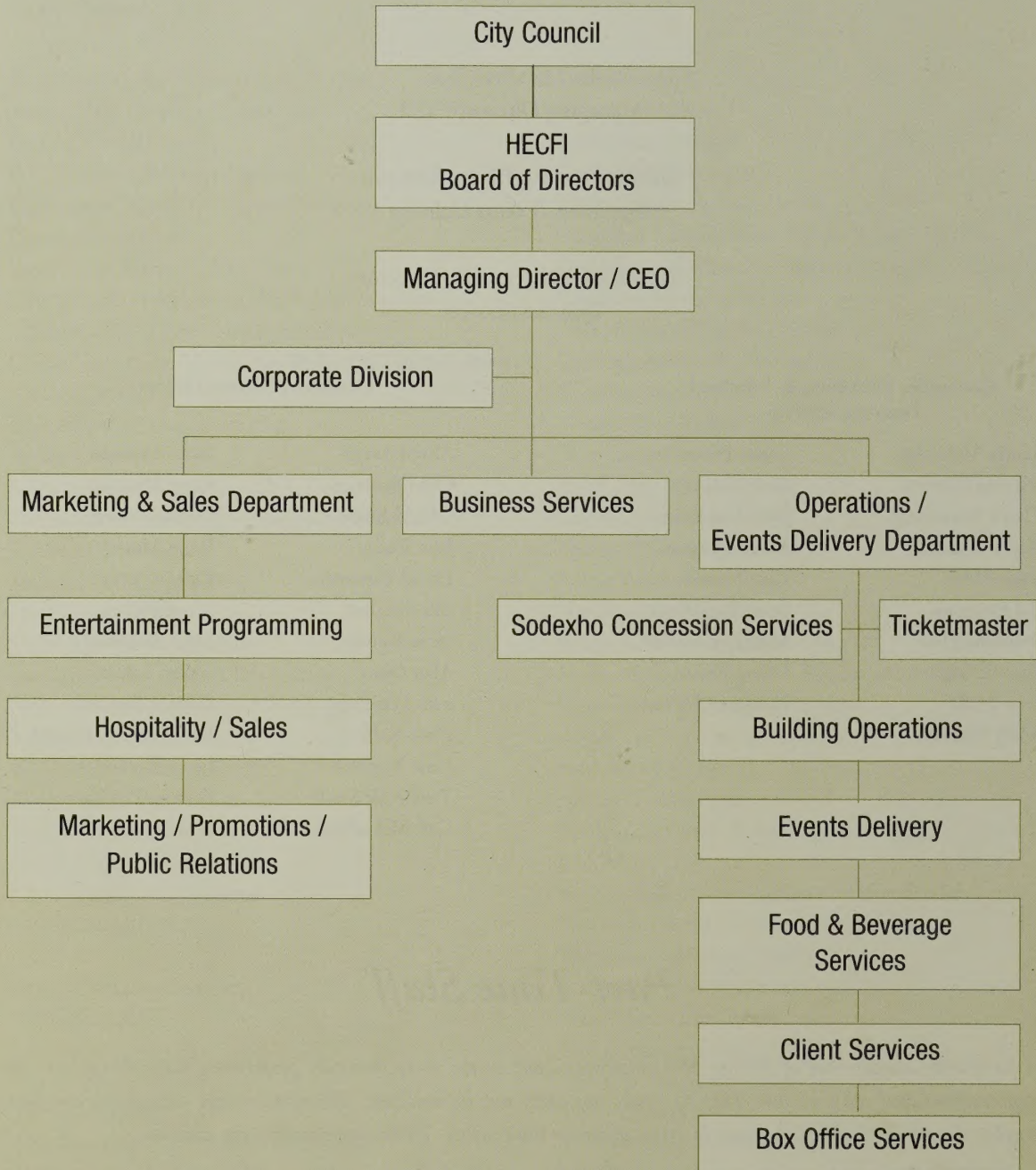
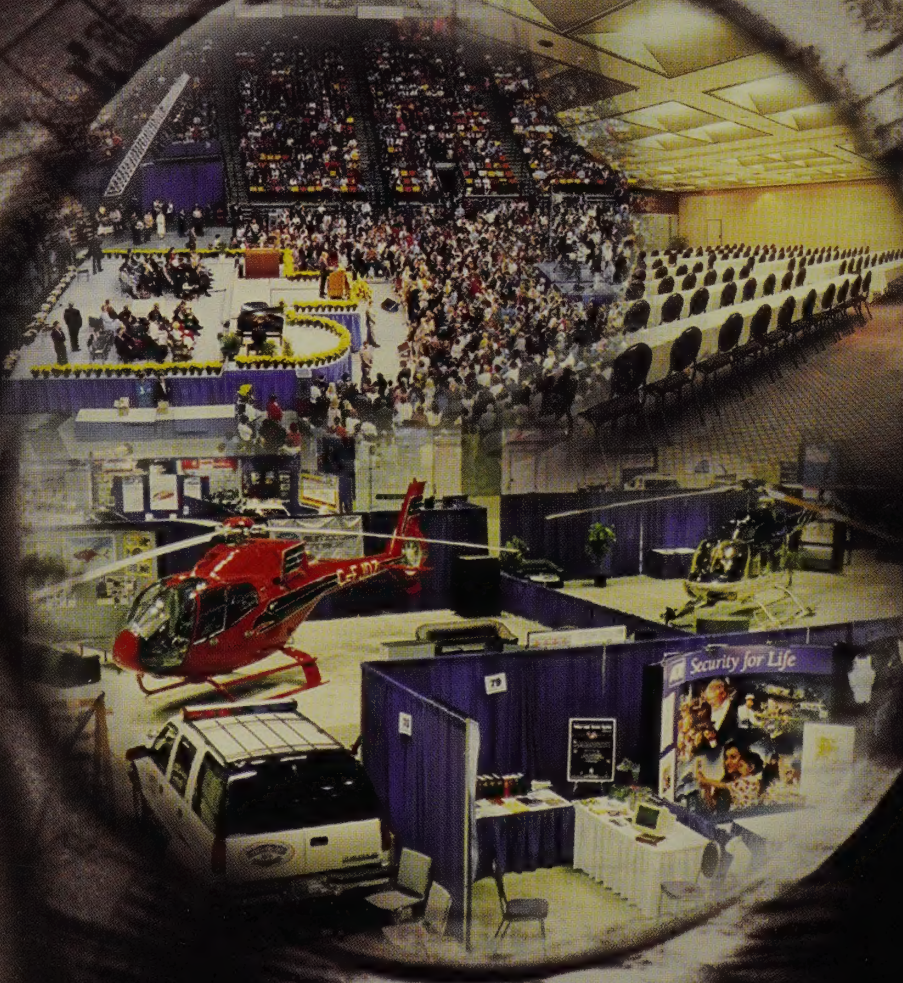




Photo courtesy The Hamilton Spectator



- Meetings • Conventions • Trade Shows
- Versatile • Flexible • Accommodating